

FIG. 1

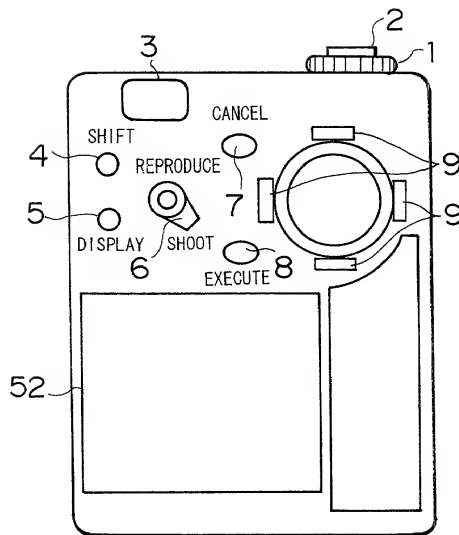
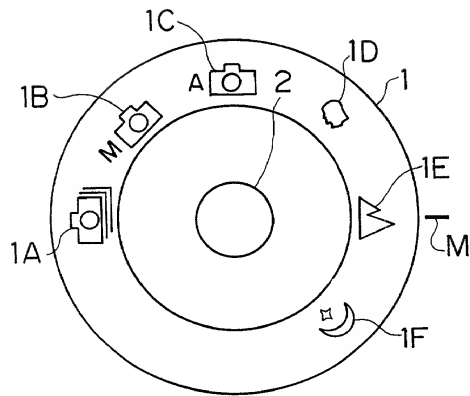
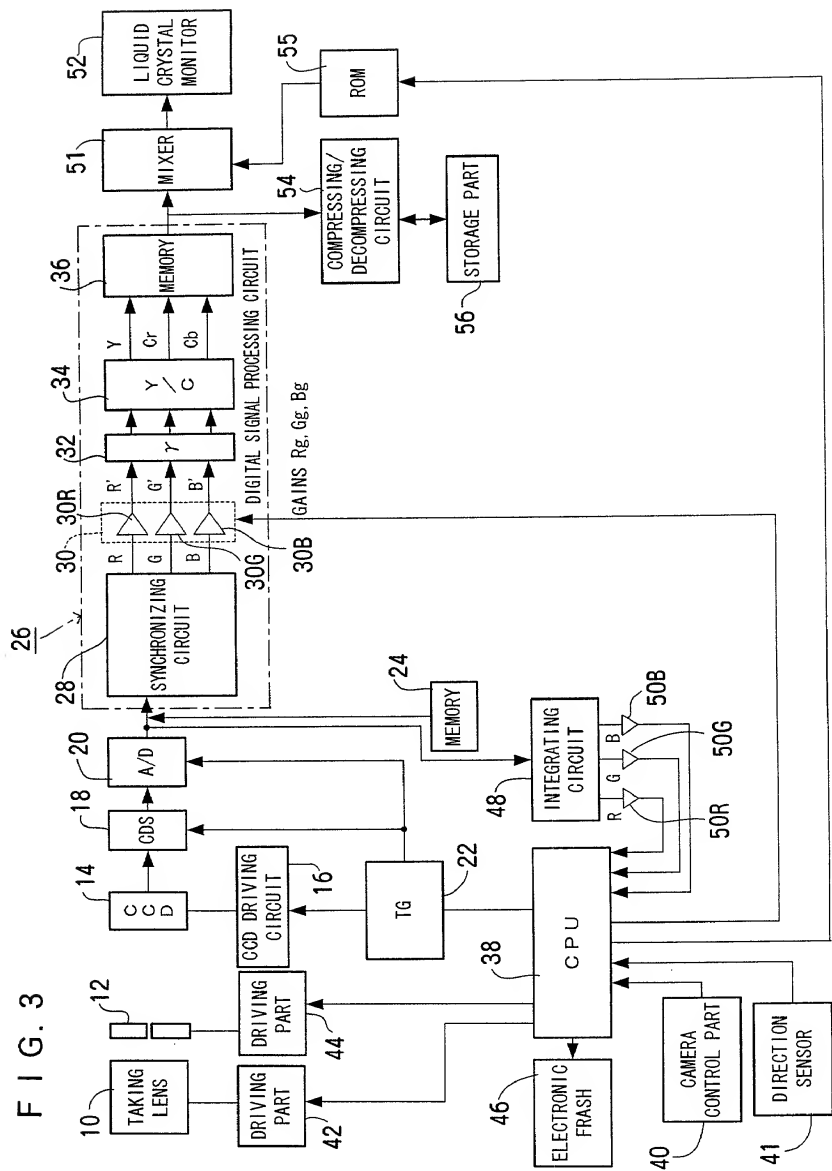


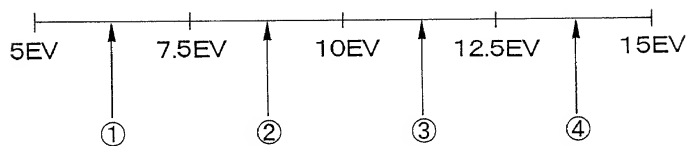
FIG. 2



F I G. 3



F I G . 4



F I G. 5 (A)

1	1	1	1	1	1	1	1
1	4	4	4	4	4	4	1
1	16	32	32	32	32	16	1
1	16	32	64	64	32	16	1
1	16	32	64	64	32	16	1
1	16	32	32	32	32	16	1
1	4	4	4	4	4	4	1
1	1	1	1	1	1	1	1

F I G. 5 (B)

1	3	3	3	3	3	3	1
2	10	10	10	10	10	10	2
3	10	10	10	10	10	10	3
3	10	10	10	10	10	10	3
3	10	10	10	10	10	10	3
3	10	10	10	10	10	10	3
2	10	10	10	10	10	10	2
1	3	3	3	3	3	3	1

F I G. 5 (C)

[illegible]

FIG. 6

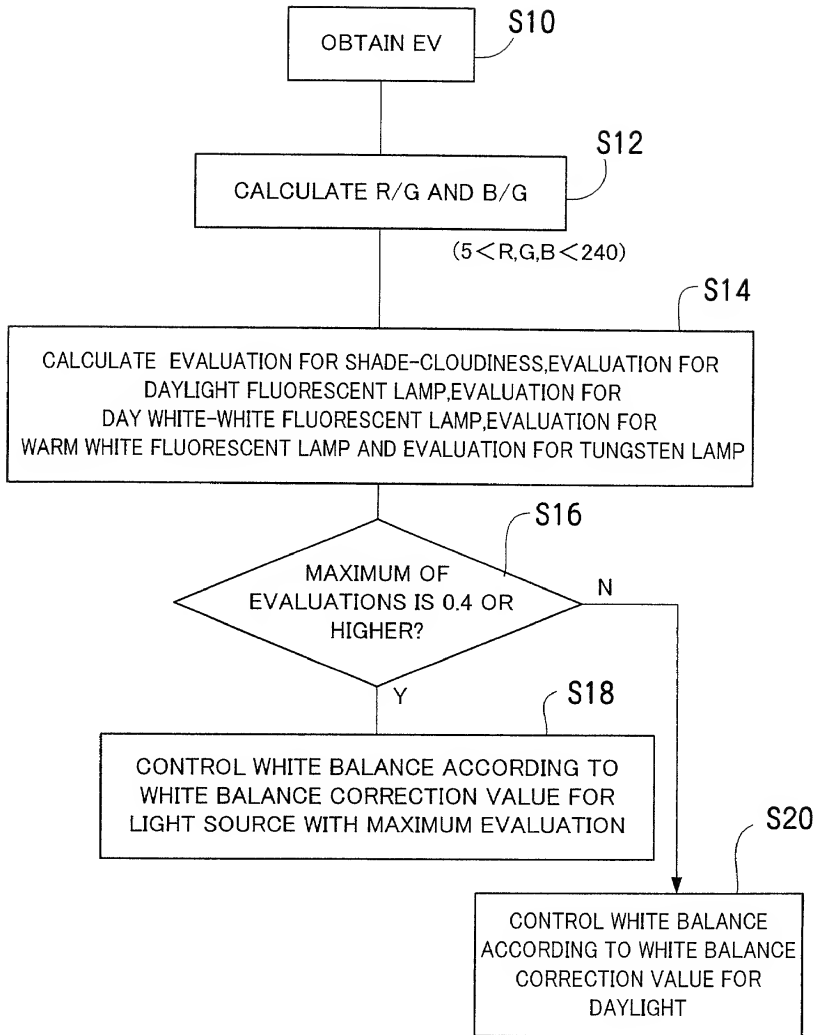


FIG. 7

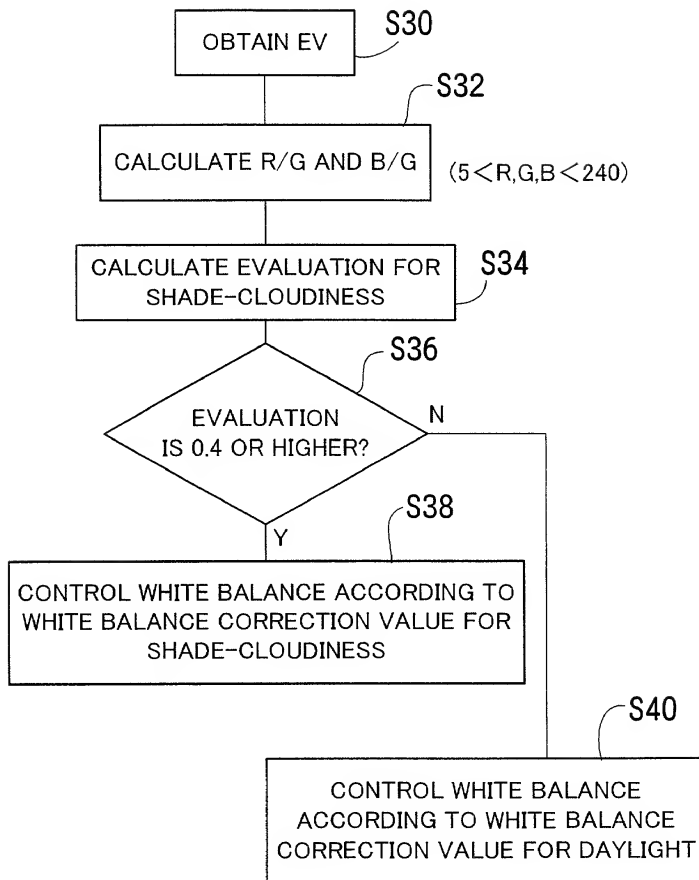


FIG. 8

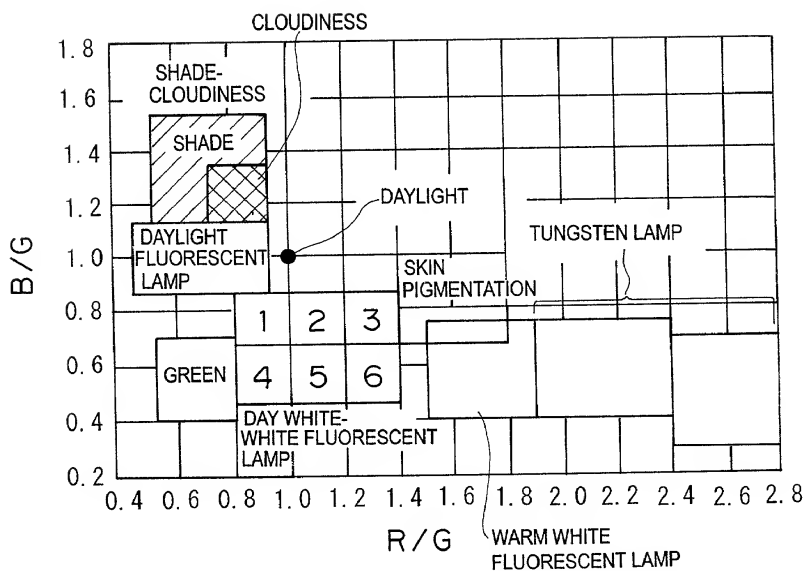


FIG. 9

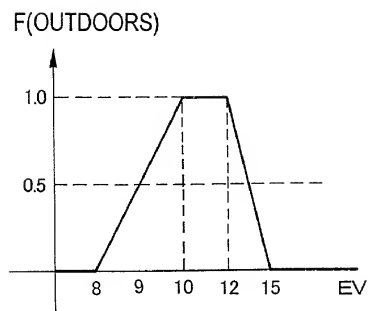


FIG. 10

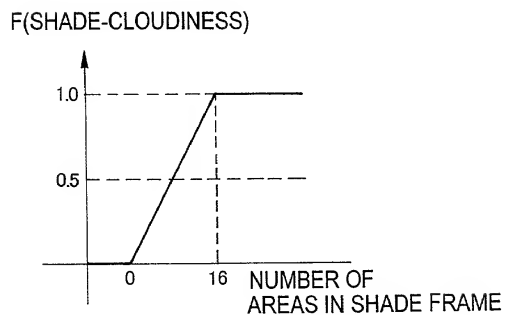


FIG. 11

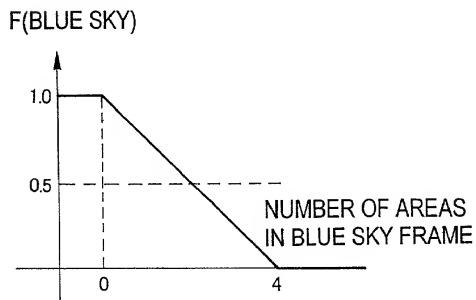


FIG. 12

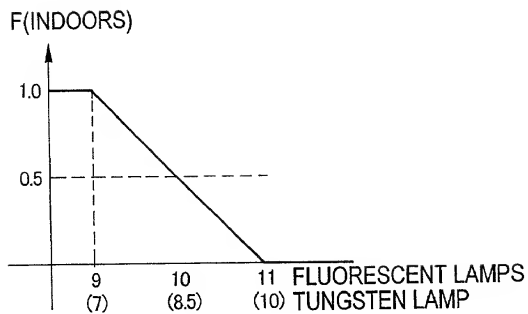


FIG. 13

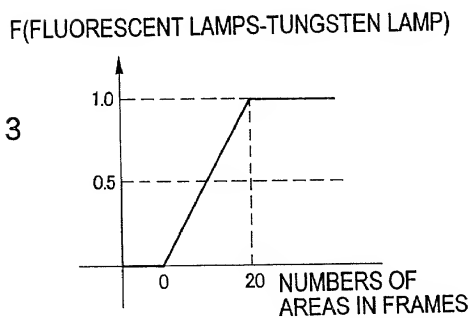


FIG. 14

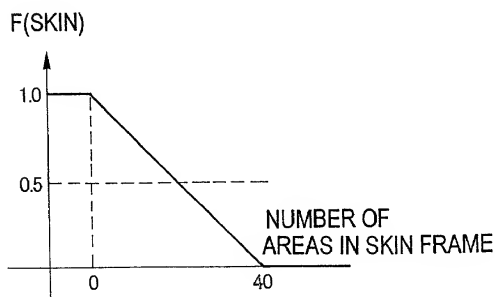
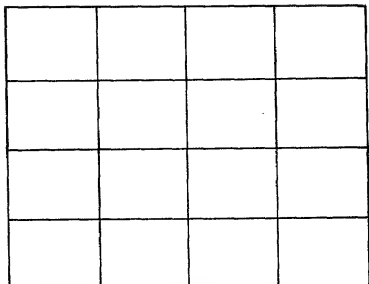
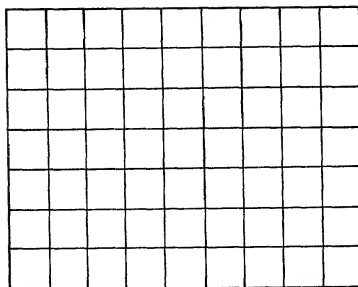


FIG. 15(A)



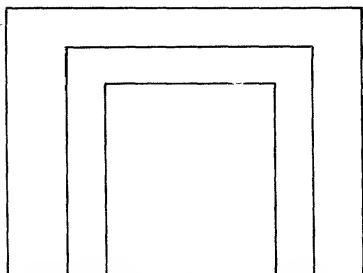
COMPOSITION ASSIST FRAME 1

FIG. 15(B)



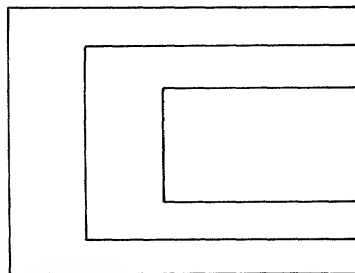
COMPOSITION ASSIST FRAME 2

FIG. 15(C)



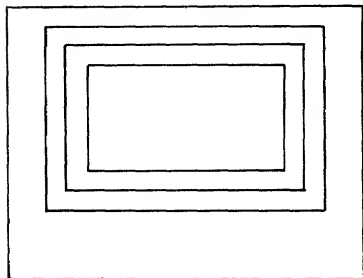
COMPOSITION ASSIST FRAME 3

FIG. 15(D)



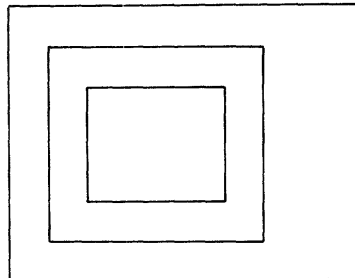
COMPOSITION ASSIST FRAME 4

FIG. 15(E)



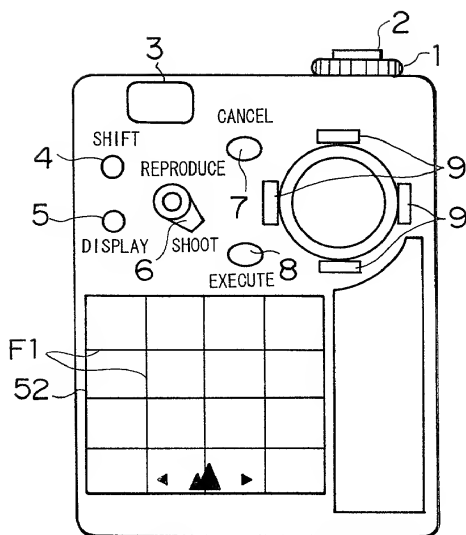
COMPOSITION ASSIST FRAME 5

FIG. 15(F)



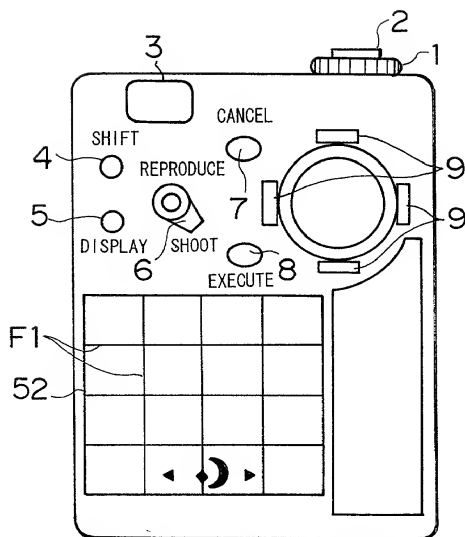
COMPOSITION ASSIST FRAME 6

FIG. 16



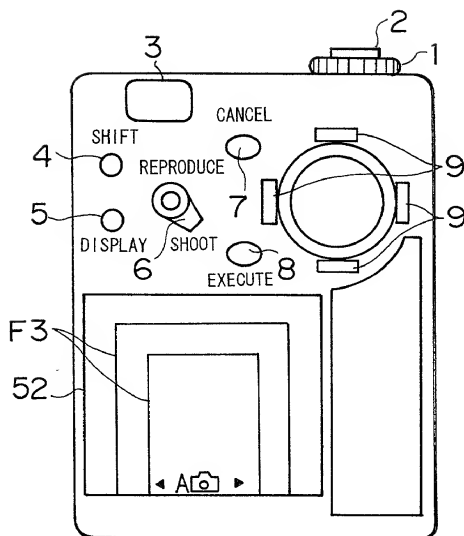
DAY SCENIC SHOOTING MODE

FIG. 17



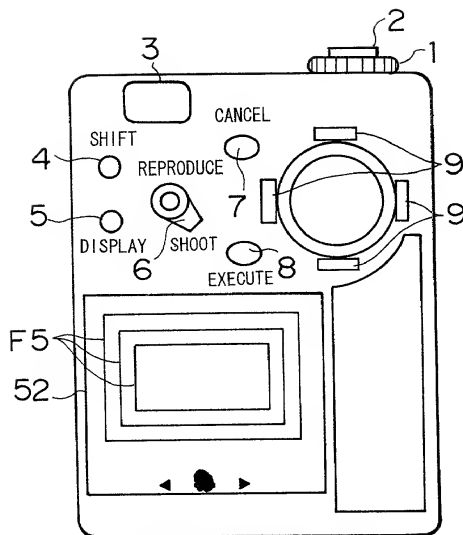
NIGHT SCENIC SHOOTING MODE

FIG. 18



AUTOMATIC SHOOTING MODE

FIG. 19



PERSON SHOOTING MODE